

POLYCU

The word 'POLYCU' is rendered in a bold, white, sans-serif font. It is centered horizontally and partially obscured by a series of overlapping, faceted geometric shapes in various shades of purple and blue. These shapes resemble stylized crystals or facets of a larger object, creating a complex, layered effect behind the text.

ESCAPE FAKE REALITIES AND DISINFORMATION

05.09.2022

AGENDA

INPUT

- **INTRO** WHY AND WHAT WE DO (5 min.)
- **FAKE NEW TRENDS** (15 min.)
- **ESCAPE FAKE CASE STUDY** (10 min.)

CO-CREATION

- **THEMES** and **TOPICS** (15 min.)
- **TOOLS** and **STRATEGIES** (15 min.)

QUESTIONS / FEEDBACK

POLYCU, WAS?

**Trari, trara ...
Polycular**

POLYCU

Soothing
Reliable Relief

Polycular

Original From Hallein

Cough Suppressant
Throat Drops

SUGAR FREE

Fights Coughs Naturally
Soothes Sore Throats
From Switzerland



19 DROPS



Peppermint



Elder



Wild Thyme



Horehound



Hyssop



Thyme



Sage



Linden Flowers



Lemon Balm

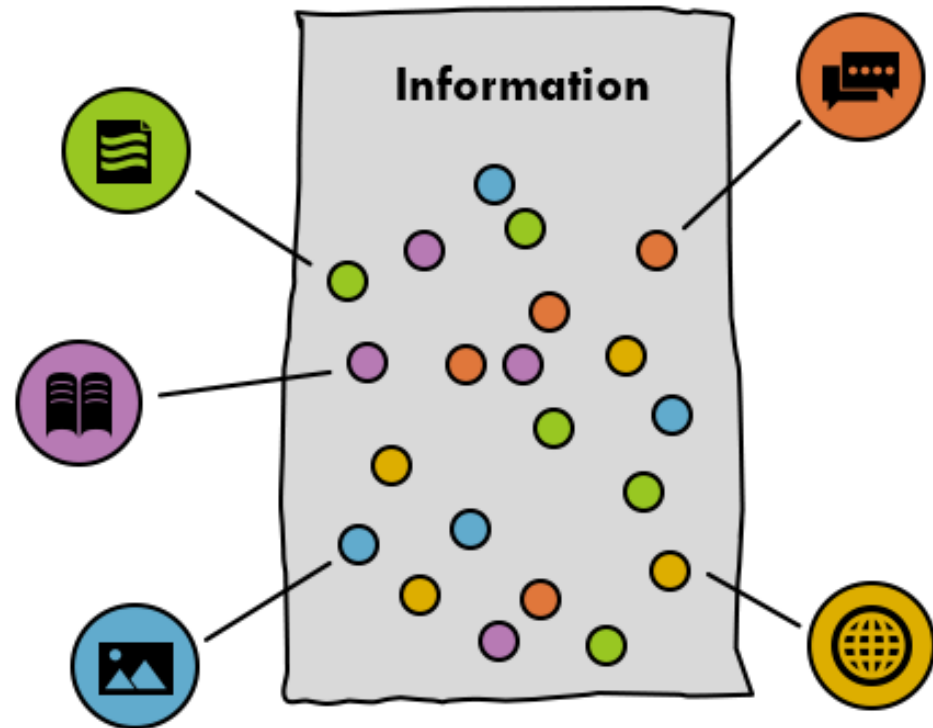


Mallow

PROBLEM AND SOLUTION



PROBLEM AND SOLUTION

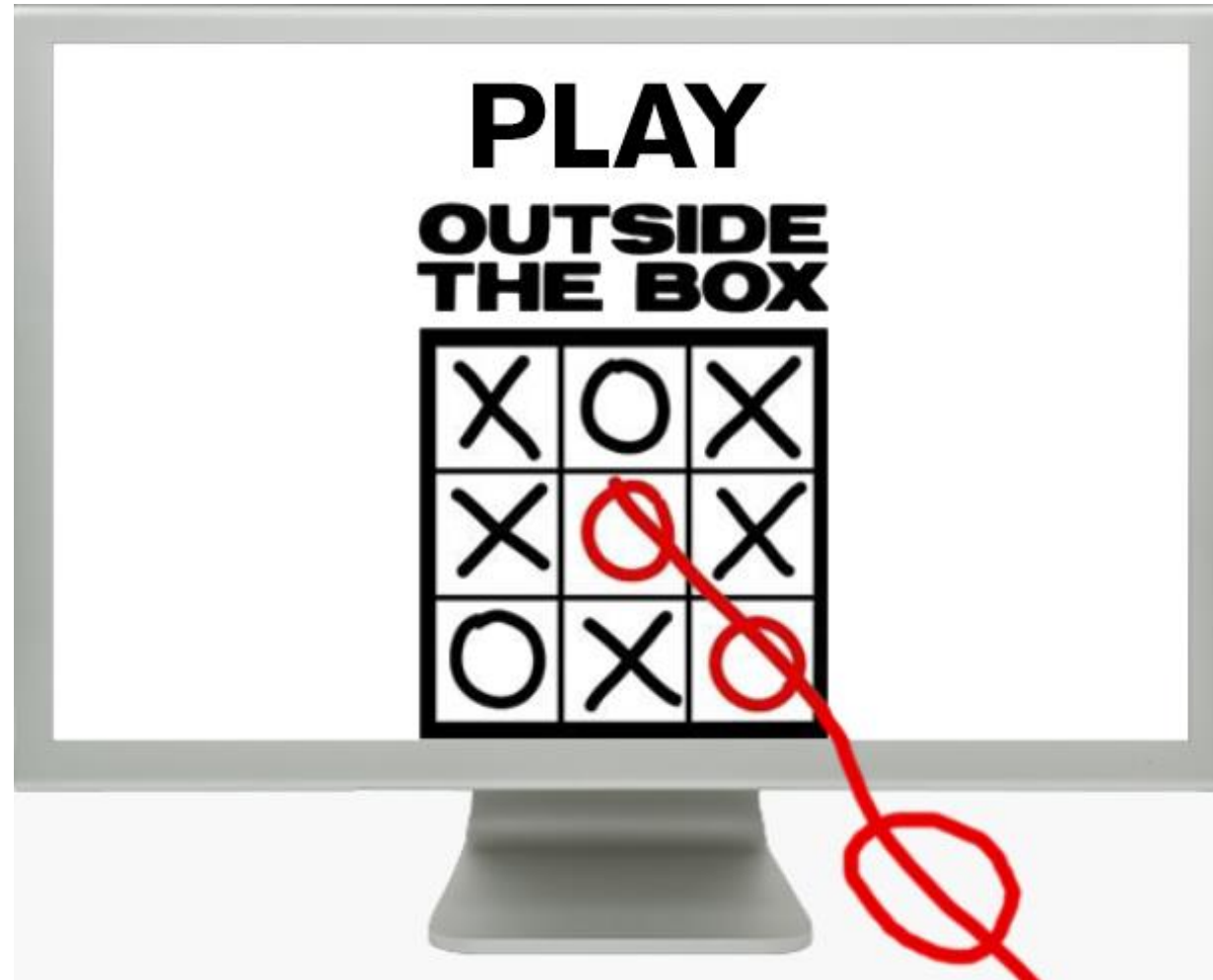


There is a lot of
information out there
...



... but transforming it into
an experience will make it
stick.

PROBLEM AND SOLUTION

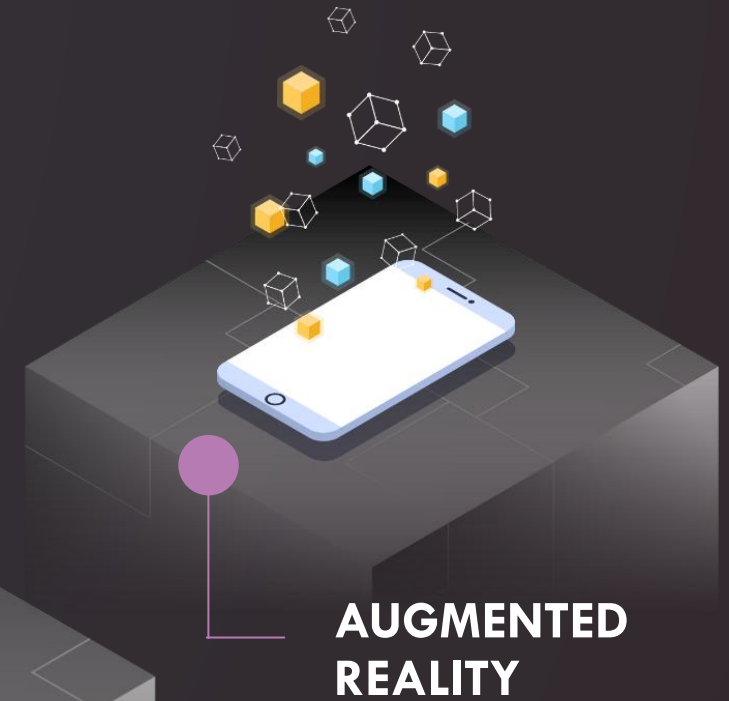
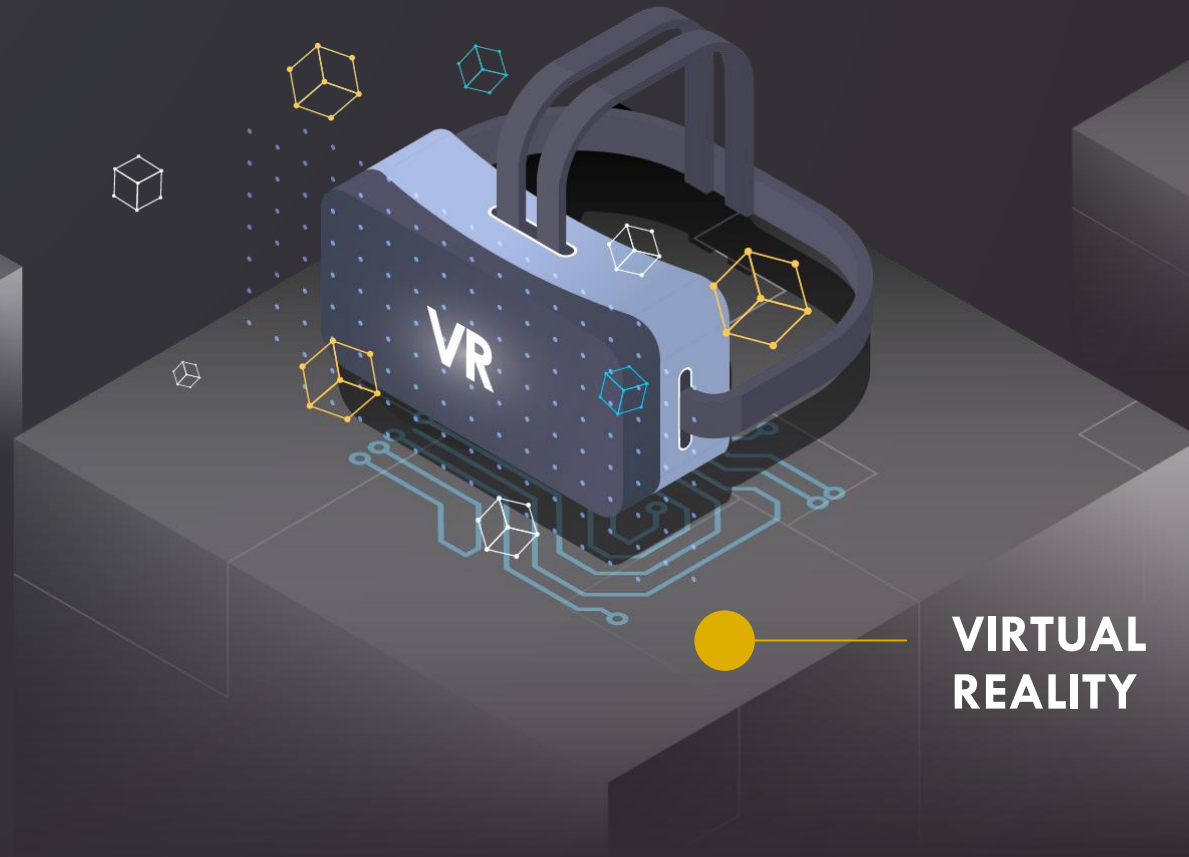


Experience everywhere

**PLAY.
EDUCATE.
INSPIRE**



PROBLEM AND SOLUTION



USE-CASES LEARNING AND AWARENESS RAISING



USE-CASES VR TRAINING AND LEARNING



COBOT
STUDIO



Virtual
Skills Lab

<https://www.polycular.com/portfolio/virtual-skills-lab/>



USE-CASES ESCAPE AR – AUGMENTED REALITY ESCAPE ROOMS

CITY DISCOVERY



**SPACE
dog**
Salzburg

VIRTUAL EXHIBITION



ONBOARDING AND CSR



PROBLEM AND SOLUTION

IMMERSIVE AND GAME BASED EXPERIENCES ...



.... ARE MOTIVATING AND
ENGAGING



... YOU LEARN THROUGH
REFLECTION ON EXPERIENCES



... OFFER A SAFE
ENVIRONMENT



... ARE A COMPLEMENTARY
FORM OF LEARNING

FAKE NEW TRENDS

TECHNOLOGY and FAKE (challenging reality)

**Reality is
an
illusion.**



FAKE NEWS SIND SO ALT WIE DIE MENSCHEN

The New York Sun – 1835 (Great Moon Hoax)



WIE WIRKLICH IST DIE WIRKLICHKEIT?



Image Fulgurator, Julius von Bismarck (2007)

MOONSHOT



AI detects objects it knows and replaces textures and details from internet stock footage with deep neural network so you see the moon as through a telescope almost, it changes the reality of your photograph

https://www.reddit.com/r/Android/comments/bfat9m/huawei_p30_pros_new_moon_mode_add_artificial/

DER TOD DER REALITÄT?



GOOGLE GLASS



MAGIC LEAP



MICROSOFT HOLOLENS



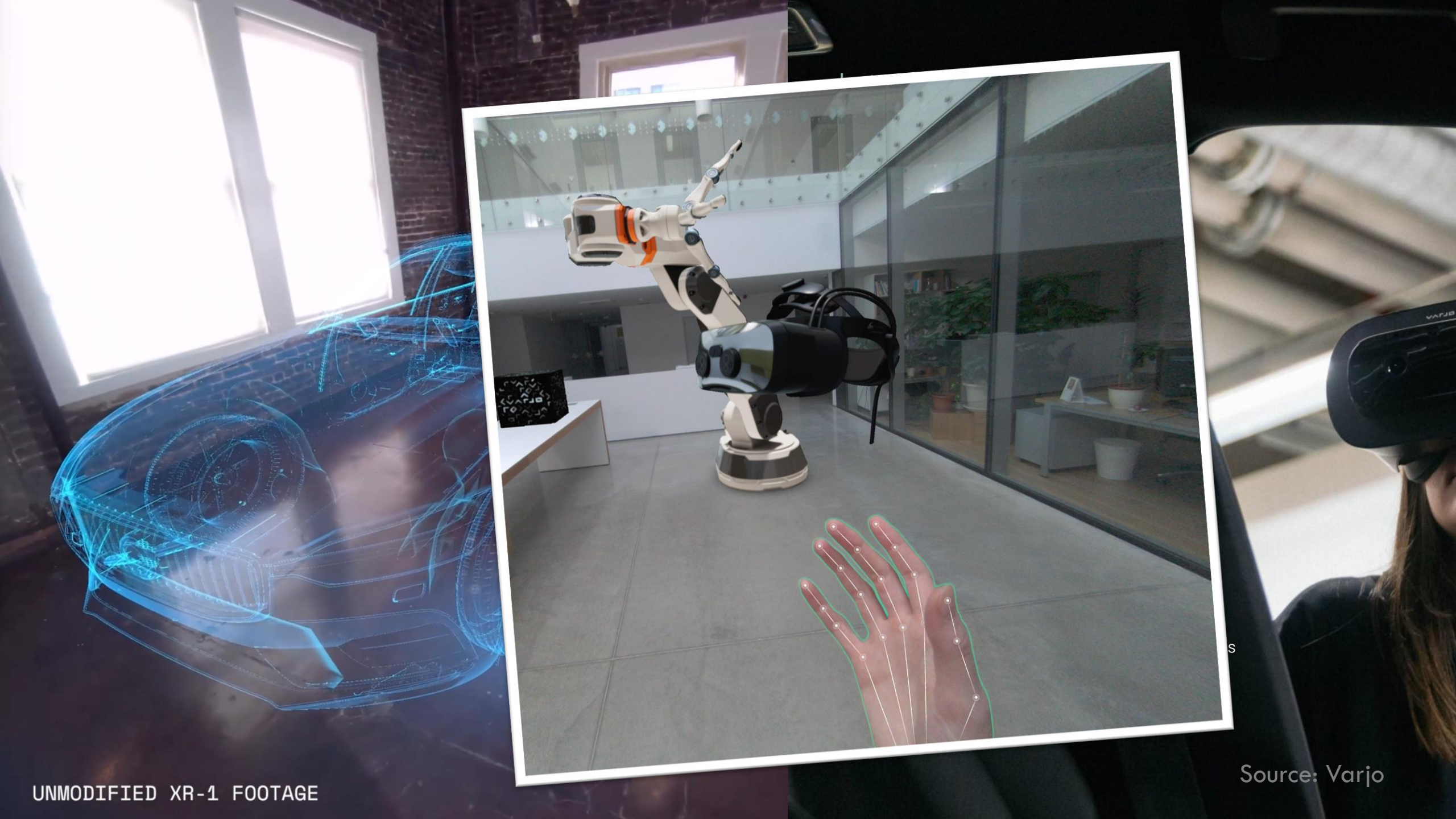
INTEL VAUNT



META 2



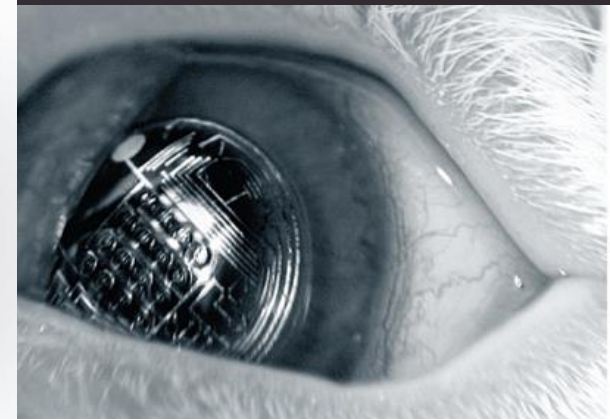
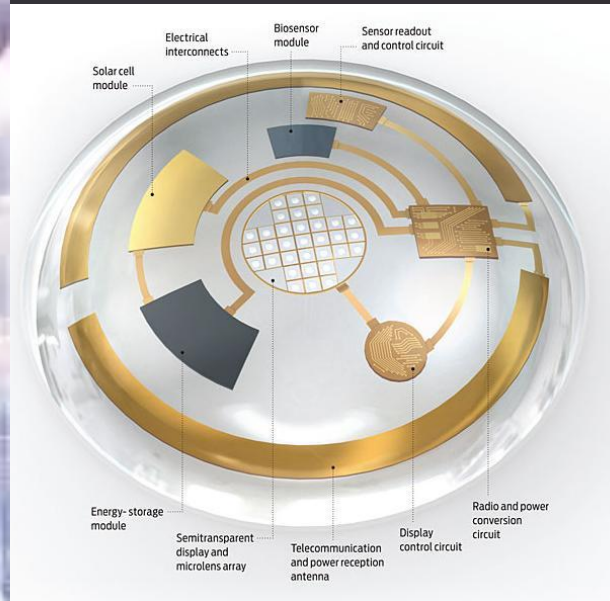
APPLE ?

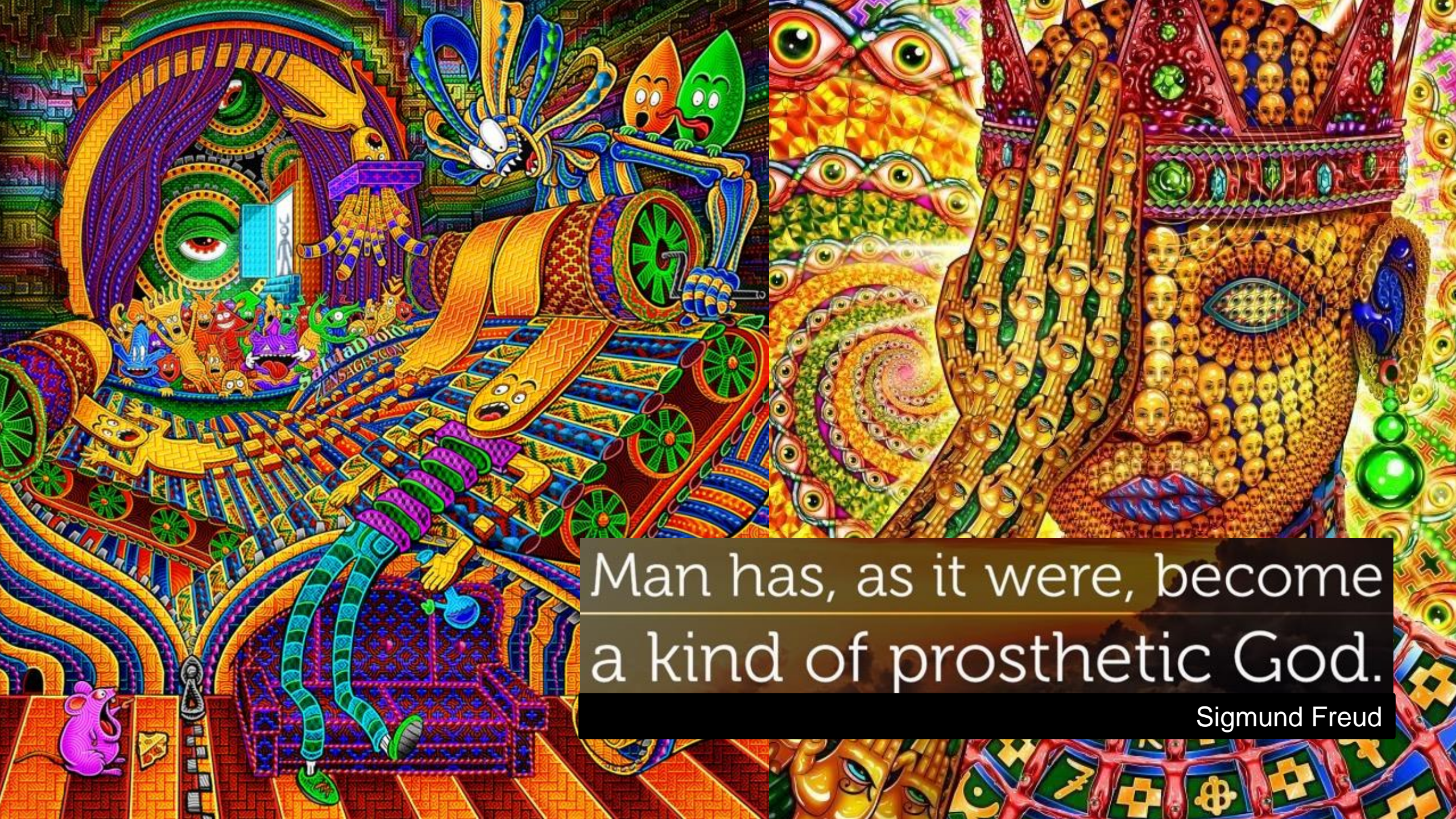


UNMODIFIED XR-1 FOOTAGE

Source: Varjo

WAIT WHAT THE FUTURE WILL BRING ...





Man has, as it were, become
a kind of prosthetic God.

Sigmund Freud

CHEAP FAKES and DEEPPFAKES

(creation)

TECHNOLOGIES

Recurrent Neural Network (RNN); Hidden Markov Models (HMM) and Long Short Term Memory Models (LSTM)

Generative Adversarial Networks (GANs)

Video Dialogue Replacement (VDR) model

FakeApp / After Effects

After Effects, Adobe Premiere Pro

Sony Vegas Pro

Free real-time filter applications

Free speed alteration applications

In-camera effects

Relabeling/ Reuse of extant video

DEEPFAKES

More expertise and technical resources required

Less expertise and fewer technical resources required

CHEAP FAKES

TECHNIQUES

Virtual performances (page 35)

Virtual performances

Voice synthesis (page 38)

Face swapping (page 35)

Lip-synching (page 38)

Face swapping: Rotoscope

Speeding and slowing (page 30)

Face altering/ swapping

Speeding and slowing

Lookalikes (page 27)

Recontextualizing (page 28)



Suwajanajorn et al. Face2Face: Synthesizing Obama



Posters and Howe's: Mark Zuckerberg

Deepfakes: Gal Gadot (not pictured because of image content)



Mario Klingemann: AI Art



Jordan Peele and BuzzFeed: Obama PSA



Paul Joseph Watson: Acosta Video



Huw Parkinson: Uncivil War



Belle Delphine: Hit or Miss Choreography



SnapChat: Amsterdam Fashion Institute

Rana Ayyub (not pictured because of image content)

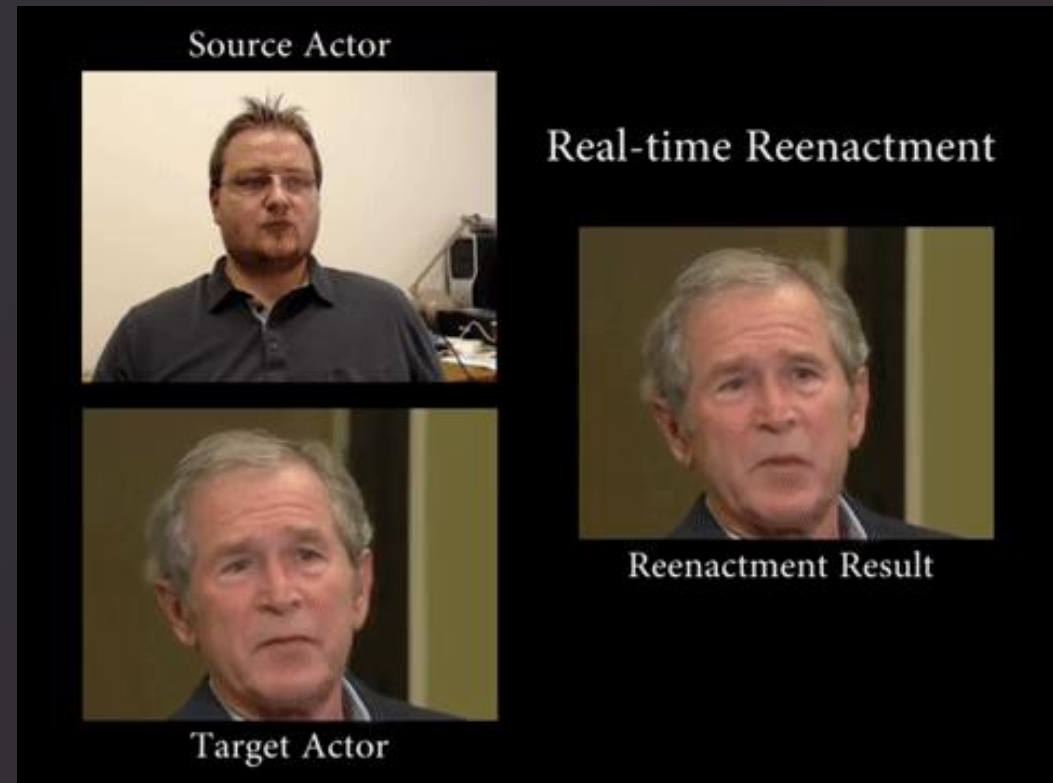
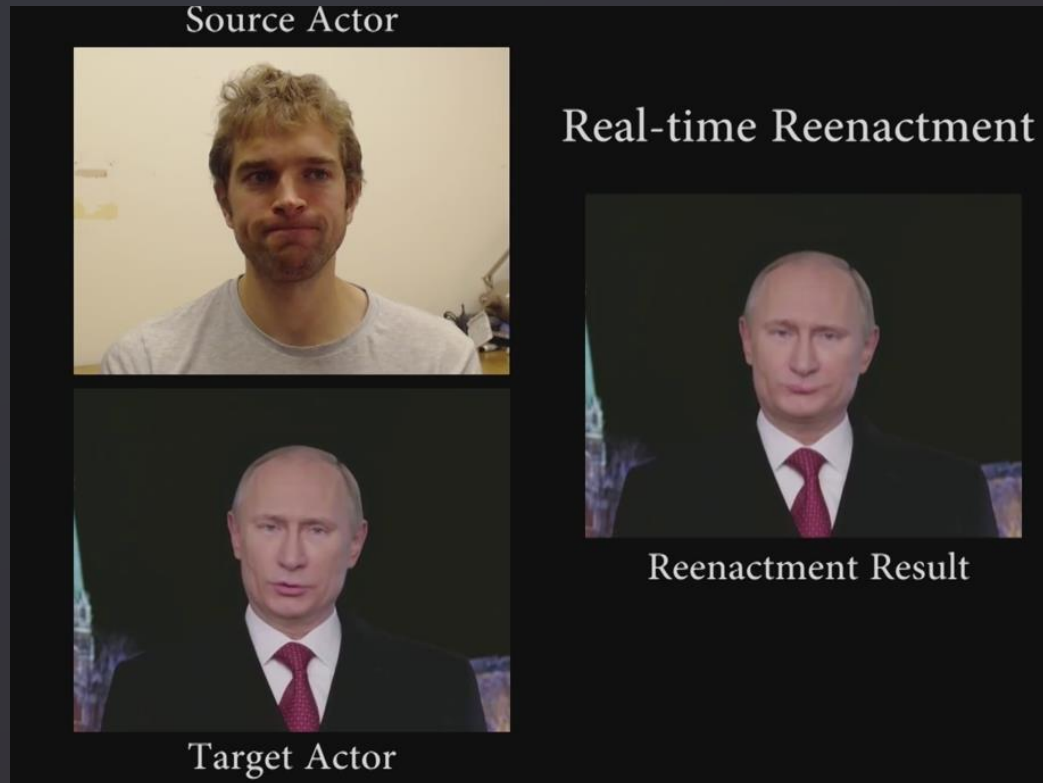


Unknown: BBC NATO newscast

EXAMPLES

WHO SAID WHAT?

AI Face2Face Reenactment



SLASH IMAGINE

Dall-E2 (Open AI), Stability AI, MidJourney and Imagen (google research)
convert text prompts or source images to new AI generated images



Tools

<https://openai.com/dall-e-2/>

<https://stability.ai/>

<https://www.midjourney.com/>

<https://imagen.research.google/>

Open Source on GitHub

<https://github.com/CompVis/stable-diffusion>

<https://github.com/openai/guided-diffusion>



SLASH IMAGINE

EXAMPLES

Replicate Style

„sphere“ and
„landscape“

Painted by

„Alfonso Mucha“ and
„Gustav Klimt“

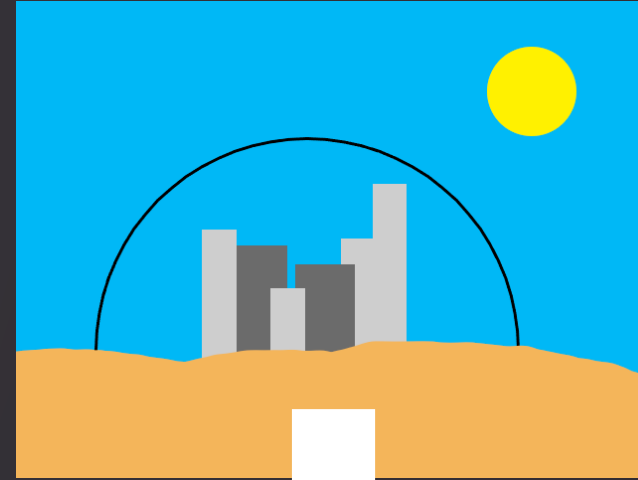


SLASH IMAGINE

EXAMPLES

PROMPT: „A distant futuristic city full of tall buildings inside a huge transparent glass dome, In the middle of a barren desert full of large dunes, Sun rays, Artstation, Dark sky full of stars with a shiny sun, Massive scale, Fog, Highly detailed, Cinematic, Colorful“

<https://simonwillison.net/2022/Aug/29/stable-diffusion/>



SLASH IMAGINE

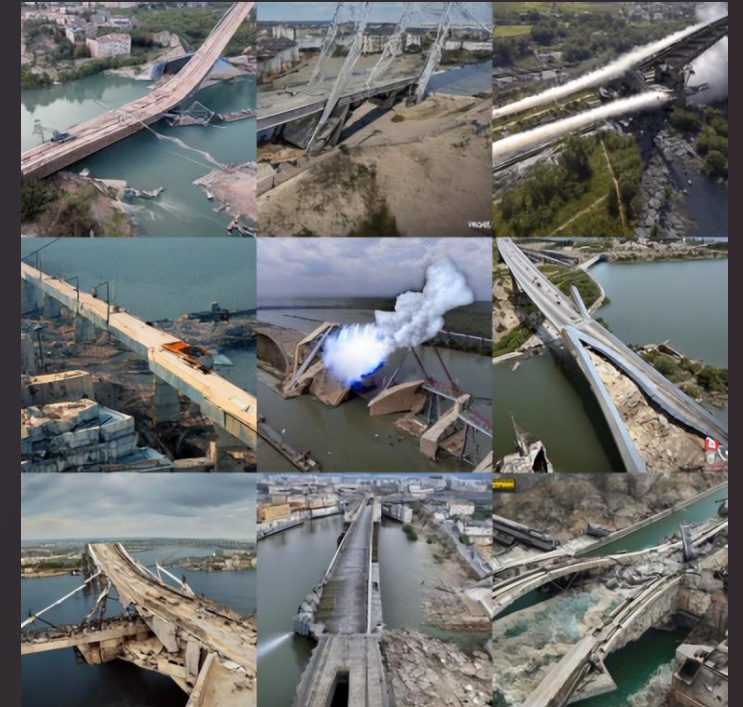
EXAMPLES



Boris Johnson wielding various weapons ...



“very sexy woman with black hair, pale skin, in bikini, wet hair, sitting on the beach.”



„War in Ukraine“

generated by Stable Diffusion.

<https://techcrunch.com/2022/08/12/a-startup-wants-to-democratize-the-tech-behind-dall-e-2-consequences-be-damned/>

**SOURCE HACKING and MEDIA
MANIPULATION**
(contextualisation)

CASE-STUDY SOURCE HACKING

“If manipulators are able to hide the source of the slogan and create sufficient social media circulation, mainstream media sources may even provide further amplification.”

STRATEGIES

- **Viral Sloganeering:** repackaging divisive cultural or political messages in the form of short slogans
- **Leak Forgery:** forging documents that are then released as apparent leaks
- **Evidence Collages:** compiling information into a single, shareable image
- **Keyword Squatting:** strategic domination of keywords and sockpuppet accounts to misrepresent groups or individuals

https://datasociety.net/wp-content/uploads/2019/09/Source-Hacking_Hi-res.pdf

CASE-STUDY SOURCE HACKING

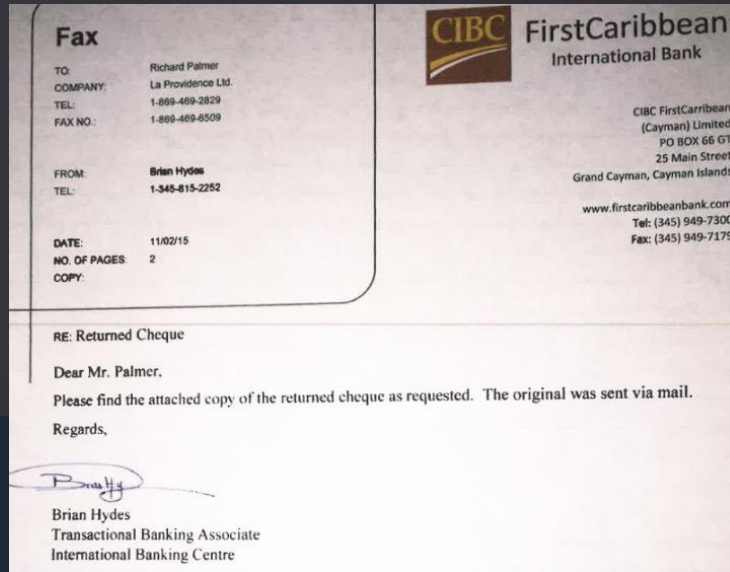
VIRAL SLOGANEERING

The viral slogan “Jobs Not Mobs” was popularized on social media and conservative press in early October 2018, before official political adoption by President Donald Trump later that month.

<https://mediamanipulation.org/case-studies/viral-slogan-jobs-not-mobs>

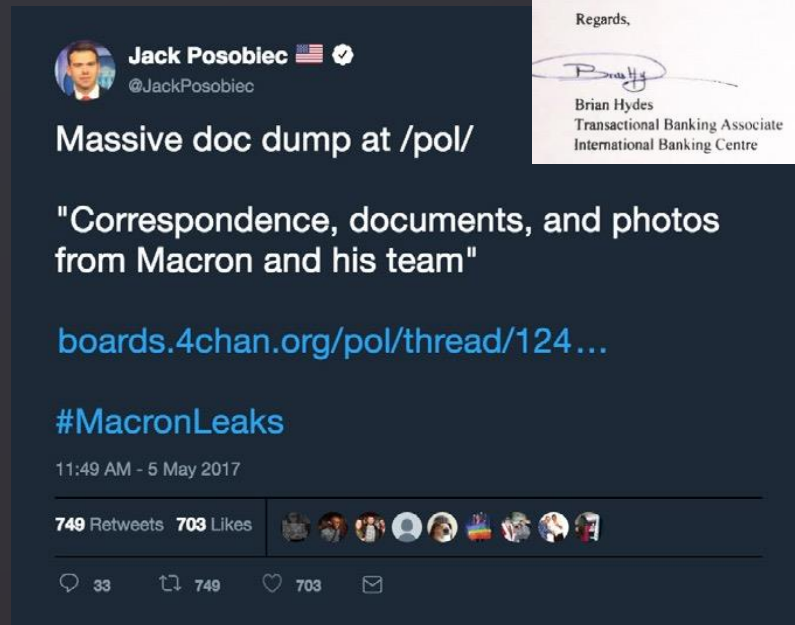


CASE-STUDY SOURCE HACKING



LEAK FORGERY

In the final days of the French presidential election in 2017, an anonymous individual instigated a campaign to discredit President Emmanuel Macron by dropping allegedly leaked emails on 4chan's "Politically Incorrect" board, claiming they proved Macron was guilty of tax evasion.



<https://mediamanipulation.org/case-studies/muddy-waters-forged-macron-leak>

CASE-STUDY SOURCE HACKING

EVIDENCE COLLAGES

This is not new. There have been questions circulating in the conservative media — and among Trump surrogates like Rudy Giuliani — that "something" is wrong with Clinton for months.

<https://www.washingtonpost.com/news/the-fix/wp/2016/09/06/the-questions-about-hillary-clintons-health-are-absurd/>



10 Doctors Question Hillary Health...
MSNBC Cuts Live Feed as She Sputters For Air...
FIT LASTED OVER 4 MINUTES...
She slams 'conspiracy theories'...
Media Blame Pollen...
Complete timeline of 2016 coughing fits...
PRUDEN: Voters have right to ask...
Thyroid problems linked to sudden cardiac death...

DATA VOIDS

(distribution)

CASE-STUDY DATA VOIDS

“SEO does not require an attacker to hack into a search engine and alter the code; it simply requires an attacker to alter the information landscape that the search engine depends on.”

STRATEGIES

- **Breaking News:** abused before legitimate content exists
- **Strategic New Terms:** create new terms and build an ecosystem
- **Outdated Terms:** little new content, exploits search engines' dependence on freshness
- **Fragmented Concepts:** creating distinct clusters of information that target political frames

<https://datasociety.net/wp-content/uploads/2019/11/Data-Voids-2.0-Final.pdf>

ESCAPE FAKE CASE



CASE-STUDY ESCAPE FAKE



Investigate the Past
Change the Future

An AR Escape Room Game
to teach about Fake News

[Website \(https://escapefake.org/\)](https://escapefake.org/)

[Video Trailer \(https://vimeo.com/317811697\)](https://vimeo.com/317811697)

[At Europe Day \(https://vimeo.com/336530873\)](https://vimeo.com/336530873)

[Walkthrough \(https://vimeo.com/369523525\)](https://vimeo.com/369523525)

CASE-STUDY ESCAPE FAKE



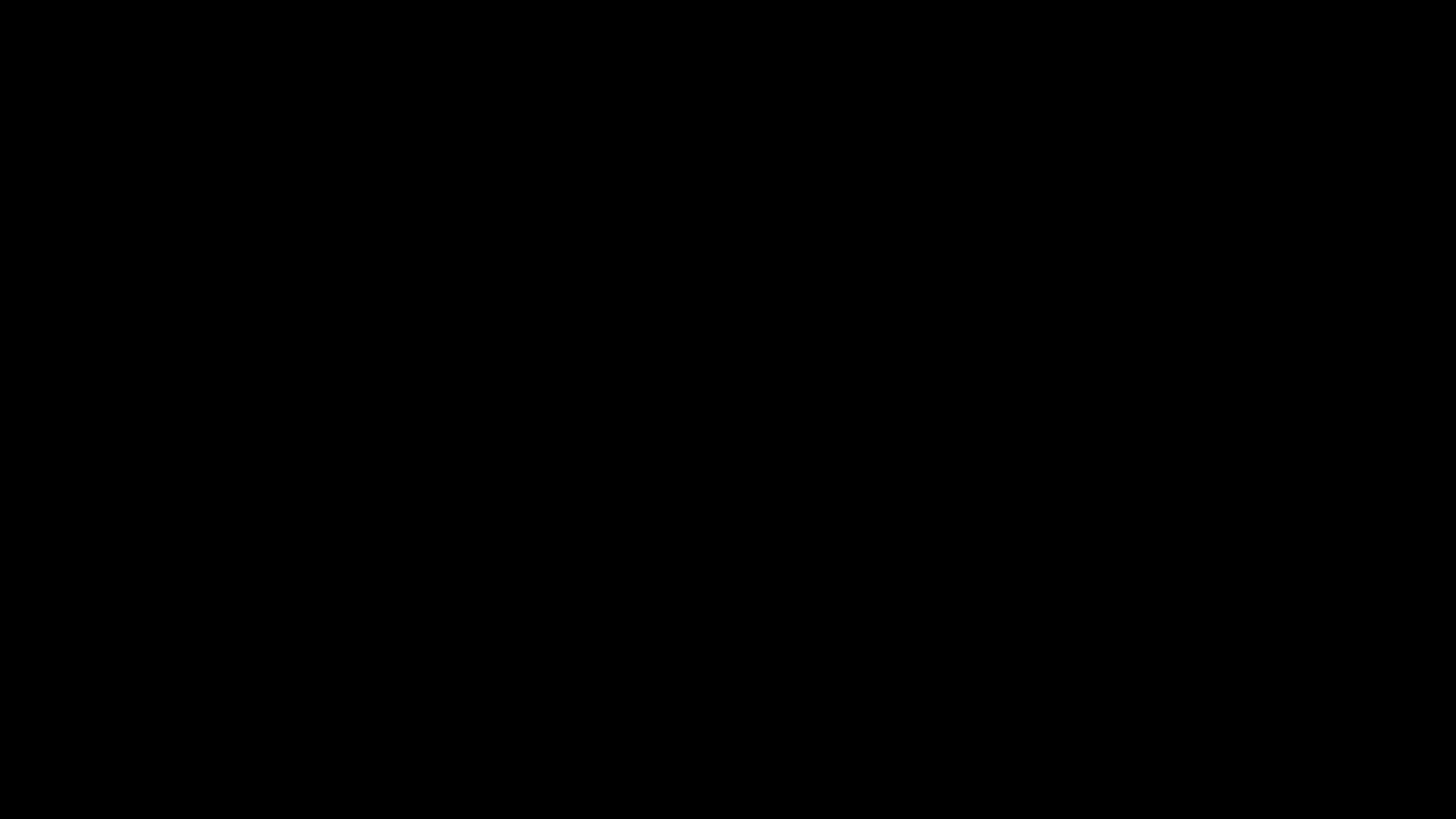
STIFTUNG
MERCATOR

Schwarzkopf
Stiftung
JUNGES EUROPA

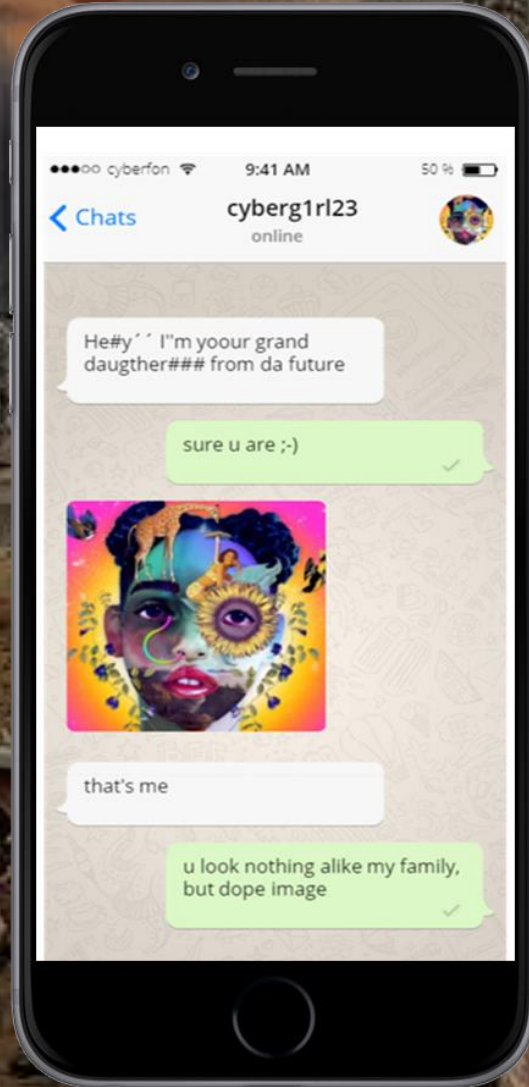
An investigative mind
and critical thinking
are the best cure
for populism.



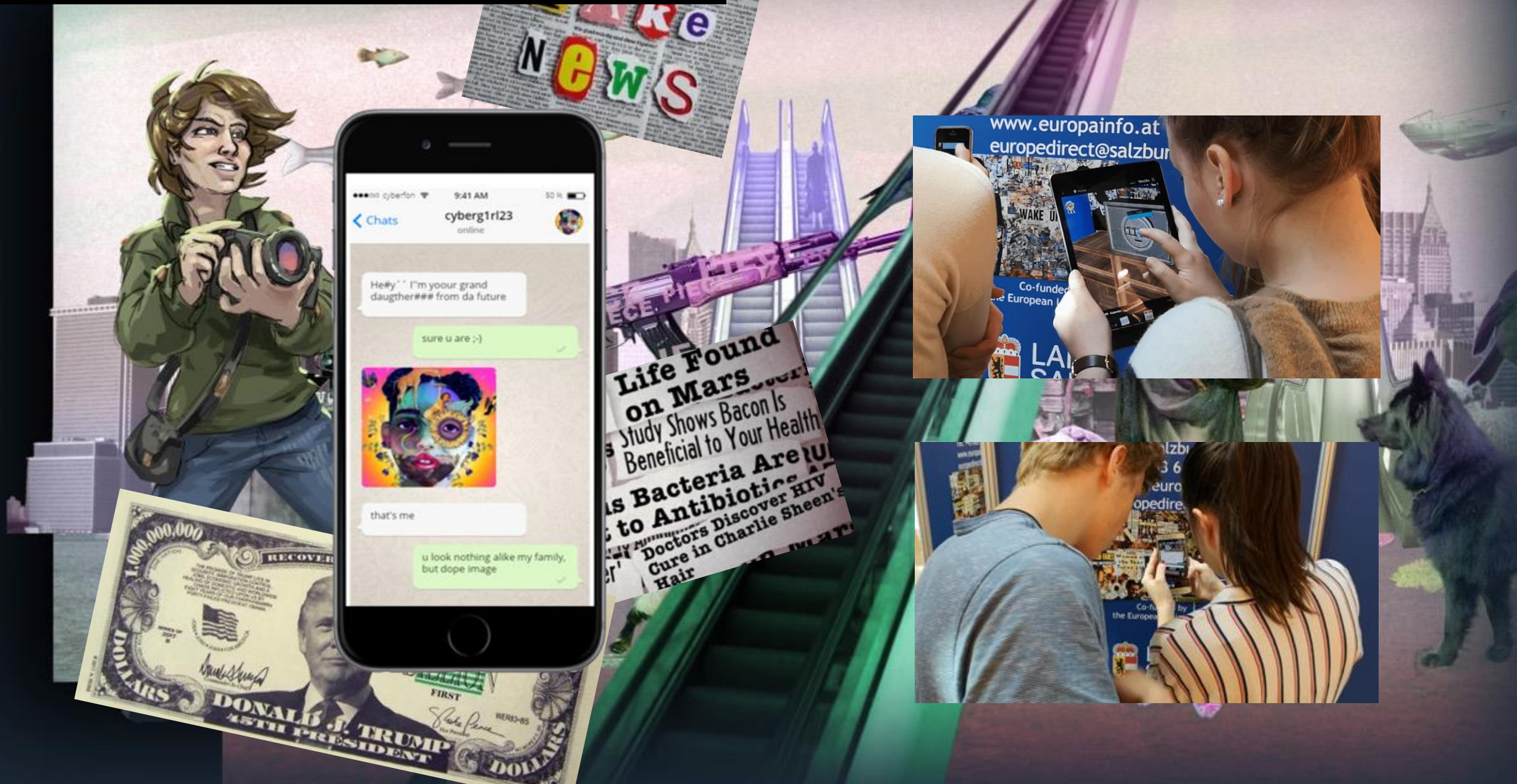
Irina & Robert, EscapeFake, Romania, Austria

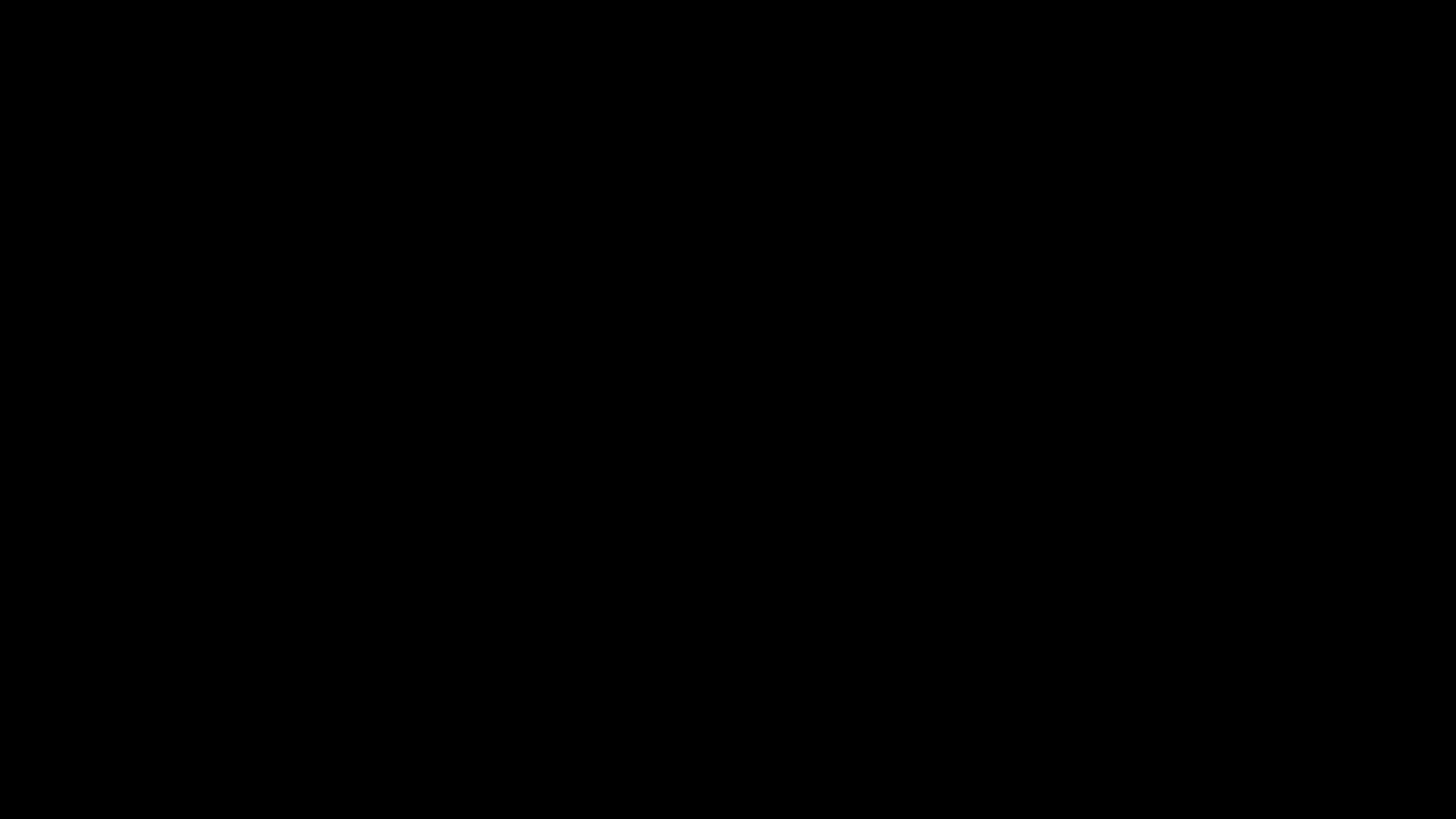


THE GAME STARTS WITH A FRIEND REQUEST FROM THE FUTURE



ART STYLE CECI N'EST PAS UN COLLAGE





CASE-STUDY ESCAPE FAKE

Tested with 500 young people aged 14 to 18 on Europe Day. 49 filled out evaluation questionnaires:

Most of them had never been in an Escape Room before (30), 35 were female, 10 male, 3 diverse and 1 person did not answer.

During the game, the participants were
very concentrated ($M=4,14$)
lost track of time ($M=3.92$)
Indicators for "flow state"

Scientific research: Irina Paraschivoiu
irina.paraschivoiu@polycular.com
support by Joe Buchner



CASE-STUDY ESCAPE FAKE

Many would also play the game at home ($M=3.31$) and believed they had learned something through the game ($M=2.9$).

The participants who felt involved in the game (they had a higher desire to play for intrinsic reasons) were also the ones who believed they had learned the most while playing.

The game is exciting to play, and this motivates the young people to play (and learn) also for the sheer pleasure of it, and not only as part of their schoolwork.

*The M stands for the mean value, calculated on a Likert scale from 1 to 5.

Scientific research: Irina Paraschivoiu

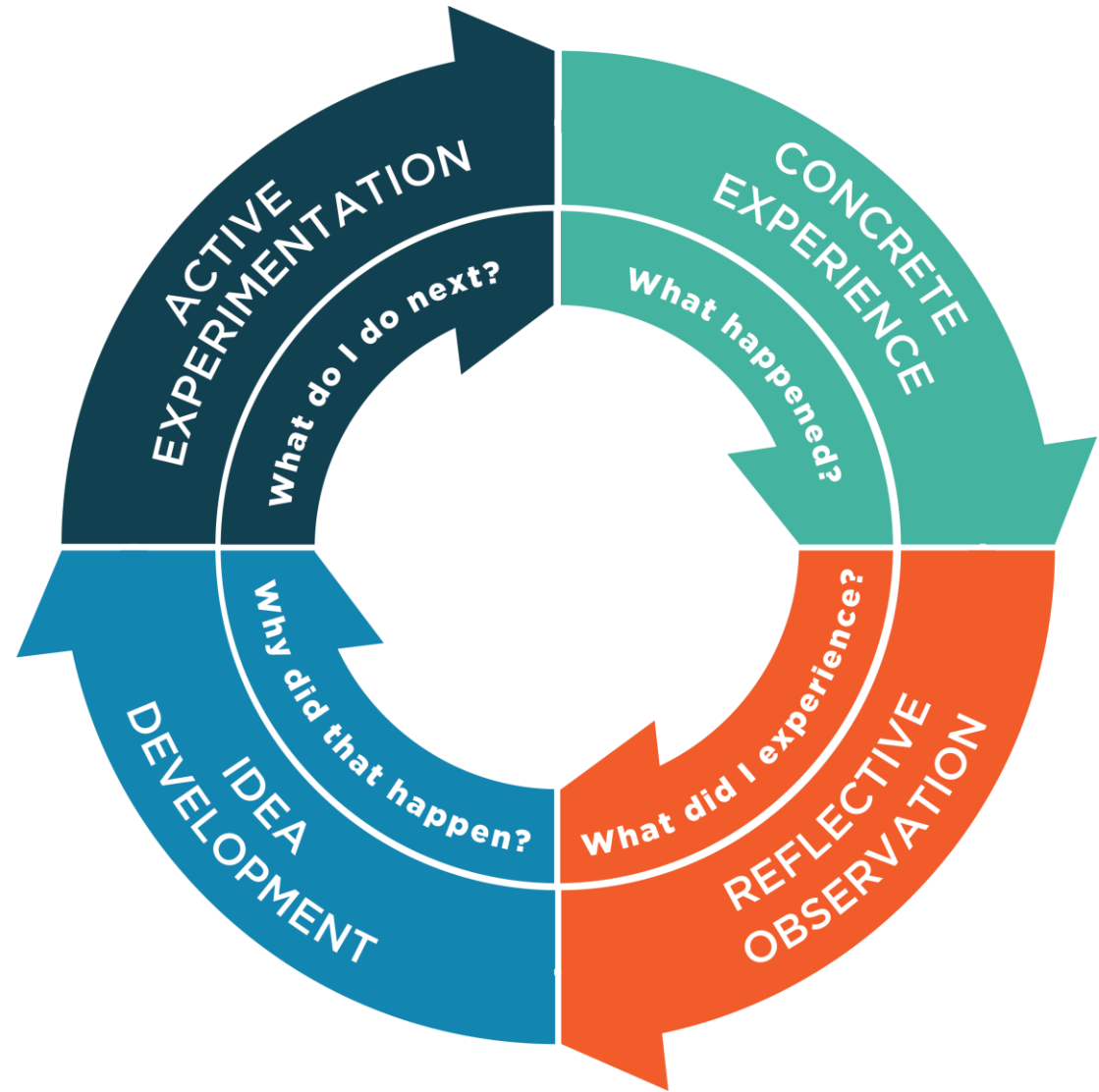
irina.paraschivoiu@polycular.com

support by Joe Buchner



EXPERIENTIAL LEARNING CYCLE

Experience (Situation/Game)
& Reflection, flipped
classroom, workshops



ON

Hands-on
experience.
Try and make
mistakes.



OFF

Reflect with
peers or
supervision.
Analyse and
document.



*“GROSSES LOB FÜR DIESE ANGEBOT. WIR HABEN
DIE APP IM TEAM AUSPROBIERT UND SIND VON
DEN INHALTEN UND DER VERMITTLUNG
BEEINDRUCKT. WIR WERDEN DIE APP ALS
HILFSMITTEL FÜR DIE VERMITTLUNG VON
INFORMATIONEN- UND RECHERCHEKOMPETENZ IN
UNSEREN BIBLIOTHEKEN ANBIETEN.”*

SABRINA JUHST
BÜCHEREIZENTRALE NIEDERSACHSEN



Content AWARD Vienna

winner

“
Solve Riddles on fake news
and find out the truth yourself!

Jury Statement



ADVOCATE Europe

winner

“
TO promote democratic thinking
educate the youth.

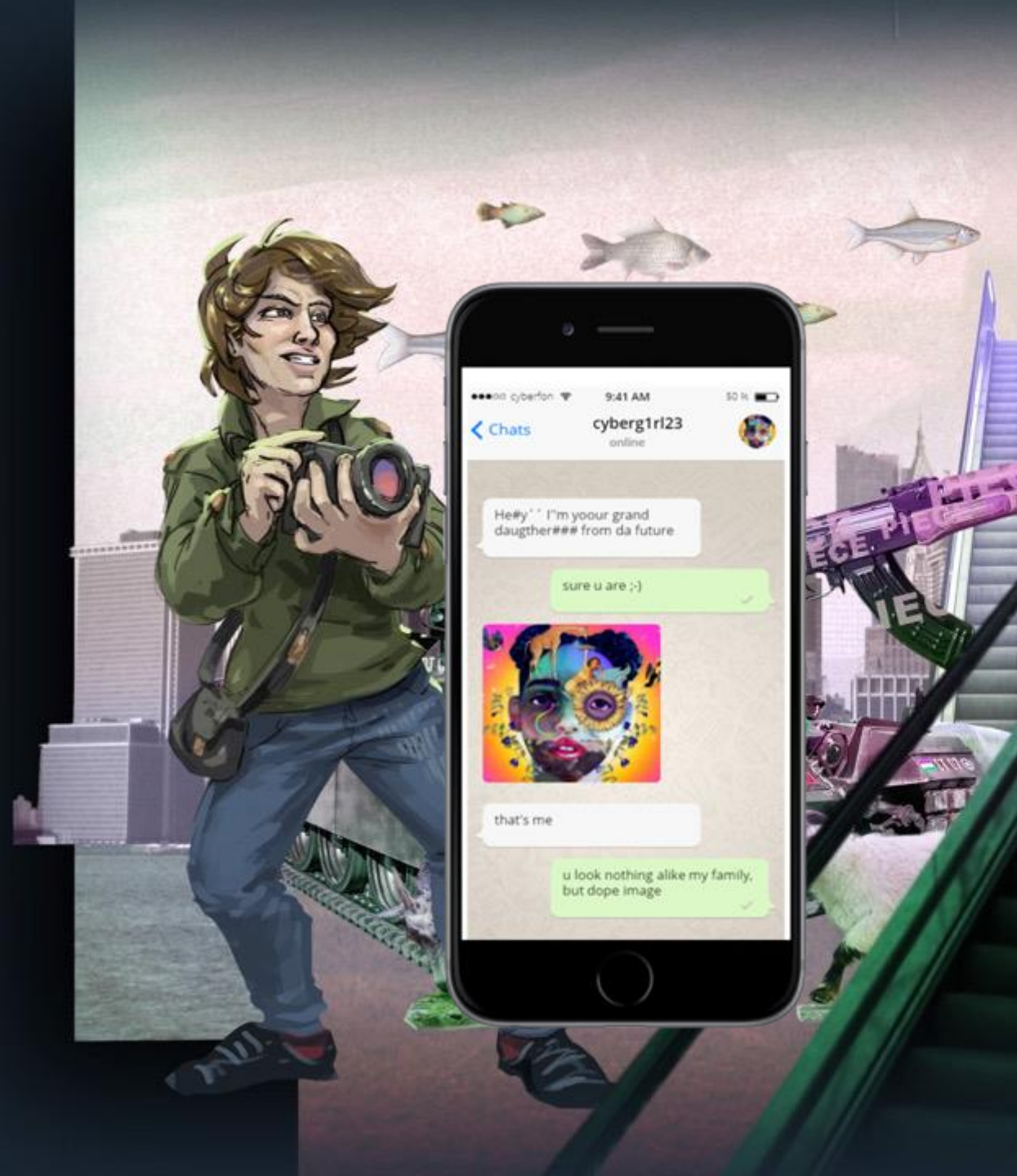
Jury Statement

CASE-STUDY ESCAPE FAKE

TRY ESCAPE FAKE!?

**VISIT OUR BOOTH AT
„CREATE YOUR WORLD“**

**OR DOWNLOAD ON YOUR
OWN DEVICE.**



CO-CREATION

ESCAPE FAKE 2.0

POLL

Which 2 themes do you consider to be the most important to address in education about disinformation and fake news?



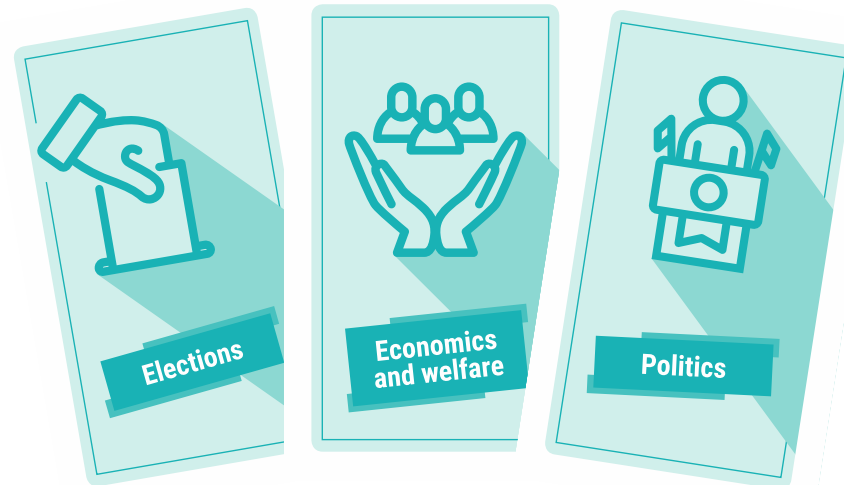
- Elections
- Energy crisis
- Climate change
- Science
- Economics and welfare
- Politics
- Immigration
- Corporate

Go to [MENTI.COM](https://www.menti.com) and use the code 4393 7539

HANDS-ON THEMES & TOPICS (15 MIN.)

JOIN A GROUP OF 2–4 PEOPLE,
DISCUSS AND CO-CREATE

- Discuss the 8 topic (cards) and pick one topic that you think has priority to address in the next version of Escape Fake.
- Fill in the co-creation sheet.



TOPIC <small>Place the chosen topic here</small> <div></div>	NARRATIVE <small>What kind of narratives are often associated with these topics?</small>
NOTES <small>Anything else you would like to add?</small>	RISKS <small>What are the risks associated with spreading fake news on this topic? Reasons this topic should be a priority.</small>

POLL

Which 2 strategies do you consider to be the most important to tackle in education about disinformation and fake news?



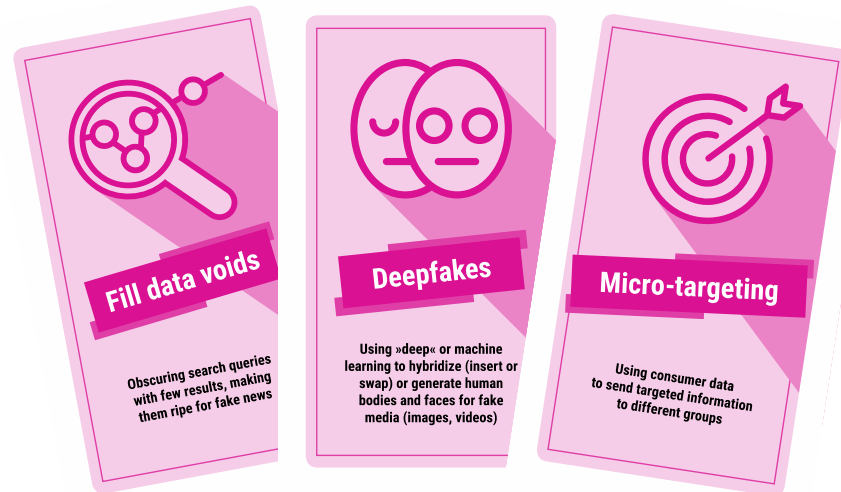
- Viral sloganeering
- Keyword squatting
- Fill data voids
- Deepfakes
- Strategic new terms
- Micro-targeting
- Filter bubbles
- Social bots
- Spoofing

Go to [MENTI.COM](https://www.menti.com) and use the code 4393 7539

HANDS-ON STRATEGIES & TOOLS (15 MIN.)

JOIN A GROUP OF 2–4 PEOPLE, DISCUSS AND CO-CREATE

- Discuss the 9 strategies (cards) and pick one that you think has priority to address in the next version of Escape Fake.
- Fill in the co-creation sheet.



STRATEGY Place the chosen strategy here 	TOPICS and NARRATIVES Do you associate this strategy with particular topics and narratives? Which ones?
NOTES Anything else you would like to add?	FAKE-PROOFING What would you like to know in detail about this strategy or teach your students?

KEEP IN TOUCH WITH ESCAPE FAKE



If you would like to keep updated with Escape Fake and participate in testing and workshop related to the development game, please leave us your contact details below.

Go to <https://bit.ly/3RIFPLv>



THANK



YOU!